

# L'Addolorata

## Marcia Funebre

### Partitura

Musica di  
Michele Gerardi

Flauto

Oboe

Clarinetto MI $\flat$

Clarinetto SI $\flat$  1

Clarinetto SI $\flat$  2

Clarinetto Basso

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

Fl. Sop. ino MI $\flat$

Tromba SI $\flat$  1

Tromba SI $\flat$  2

Corni in FA

Corni in MI $\flat$

Tromboni

Fl. Tenore

Fl. Baritono

Fl. C. Bassi

Rullante

Cassa e Piatti

*f* *p*











*L'Addolorata*

Flauto

Oboe

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Basso

Sax S.

Sax C.

Sax T.

Sax B.

Sop. ino Mi♭

Tr. Si♭ 1

Tr. Si♭ 2

Corni FA

Corni Mi♭

Tromboni

Fl. Tenore

Fl. Baritono

Fl. C. Bassi

Rullante

C. e P.





# L'Addolorata

## Marcia Funebre

Musica di

Flauto

Michele Gerardi

*f* *p* *mf* *f* *mf* *p* *f* *p*

8 15 22 29 36 43

1. 2. 1. 2. 1. 2.

# L'Addolorata

Marcia Funebre

Musica di  
Michele Gerardi

Oboe

8

15

22

29

36

43

*f* *p* *mf* *f* *p* *f* *p*

# L'Addolorata

## Marcia Funebre

Clarinetto MI $\flat$

Musica di  
Michele Gerardi

8

15

22

29

36

44

*f*

*p*

*mf*

*f*

*mf*

*f*

*p*

*f*

*p*

# L'Addolorata

## Marcia Funebre

Clarinetto SI $\flat$  1

Musica di  
Michele Gerardi

8

15

22

29

36

43

*f* *p* *mf* *f* *p* *f* *p*



# L'Addolorata

## Marcia Funebre

Clarinetto Basso

Musica di  
Michele Gerardi

6 *f* 3 3 3 3 *p*

14 *mf* *mf*

21 *f* *mf*

27 *f* *f* *p*

34 *f*

42 1. 2.

## Marcia Funebre

**Musica di  
Michele Gerardi**

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. It consists of 48 measures, divided into six systems of eight measures each. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The piece features several triplet markings (indicated by a '3' under a bracket) and first/second endings (indicated by '1.' and '2.' above the staff). The melody is simple and characteristic of a folk song.

# L'Addolorata

## Marcia Funebre

Musica di

Michele Gerardi

Sax Contralto

This musical score is for the Sax Contralto part of 'L'Addolorata Marcia Funebre'. It is written in G major (one sharp) and 2/4 time. The score consists of seven staves of music, with measure numbers 8, 15, 22, 29, 36, and 43 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout to indicate volume changes. There are also crescendo and decrescendo hairpins. The score includes first and second endings at measures 29-30 and 43-44. The piece concludes with a final double bar line at measure 44.



# L'Addolorata

Sax Tenore

Marcia Funebre

Musica di  
Michele Gerardi

The musical score is written for Saxophone Tenor in 2/4 time. It consists of seven staves of music, with measures numbered 1 through 43. The score includes various dynamics and articulations:

- Staff 1:** Measures 1-5. Dynamics: *f* (measures 1-4), *p* (measure 5). Articulations: triplets (measures 1-4).
- Staff 2:** Measures 6-10. Dynamics: *mf* (measures 6-10).
- Staff 3:** Measures 11-15. Dynamics: *mf* (measures 11-15).
- Staff 4:** Measures 16-21. Dynamics: *f* (measures 16-20), *f* (measure 21). Articulations: first and second endings (measures 20-21).
- Staff 5:** Measures 22-28. Dynamics: *mf* (measures 22-28). Articulations: accent (measure 24).
- Staff 6:** Measures 29-35. Dynamics: *f* (measures 29-30), *f* (measures 31-32), *p* (measures 33-34), *f* (measures 35-36). Articulations: first and second endings (measures 35-36).
- Staff 7:** Measures 37-43. Dynamics: *f* (measures 37-40), *f* (measures 41-42), *f* (measure 43). Articulations: first and second endings (measures 42-43).

# L'Addolorata

## Marcia Funebre

Sax Baritono

Musica di  
Michele Gerardi

6

14

21

27

34

42

*f*

*p*

*mf*

*f*

*mf*

*f*

*f*

*p*

*f*

1.

2.

1.

2.

1.

2.

Detailed description: This is a musical score for Sax Baritone, titled 'L'Addolorata' by Michele Gerardi. The piece is a 'Marcia Funebre' (Funeral March) in E major, 2/4 time. The score consists of 48 measures, organized into six systems of eight measures each. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature, and dynamic markings (*f*, *p*, *mf*). There are also articulation marks like slurs and accents, and some measures contain triplets. The score concludes with a double bar line and repeat signs.

# L'Addolorata

## Marcia Funebre

Sax Basso

Musica di  
Michele Gerardi

Sheet music for Sax Basso, featuring dynamic markings (*f*, *mf*, *p*) and articulation (accents, slurs). The score is divided into measures, with measure numbers 6, 14, 21, 27, 34, and 42 indicated. The music includes various rhythmic patterns, including triplets and sixteenth notes, and features first and second endings at measures 21-22 and 42-43.

Measure numbers: 6, 14, 21, 27, 34, 42.

Dynamic markings: *f*, *mf*, *p*.

Articulation: accents, slurs.

First and second endings are marked at measures 21-22 and 42-43.

# L'Addolorata

## Marcia Funebre

Fl.Sop.ino MI $\flat$

Musica di  
Michele Gerardi

The musical score is written for a Soprano Flute in C (Fl.Sop.ino MI $\flat$ ). It is in 3/4 time and the key of D major (one sharp). The score consists of six staves of music, with measures numbered 10, 17, 24, 31, and 43. The music features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score includes first and second endings for measures 24-25 and 43-44. The piece is a funeral march, as indicated by the title "Marcia Funebre".

# L'Addolorata

## Marcia Funebre

Tromba SI $\flat$  1

Musica di  
Michele Gerardi

**Staff 1:** Measures 1-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8). Articulation: slurs and accents. Fingering: 3.

**Staff 2:** Measures 9-16. Dynamics: *mf* (measures 9-12), *f* (measures 13-16). Articulation: slurs and accents. Fingering: 3.

**Staff 3:** Measures 17-23. Dynamics: *mf* (measures 17-23). Articulation: slurs and accents. Fingering: 1, 2.

**Staff 4:** Measures 24-30. Dynamics: *f* (measures 24-30). Articulation: slurs and accents. Fingering: 1, 2.

**Staff 5:** Measures 31-37. Dynamics: *f* (measures 31-37). Articulation: slurs and accents. Fingering: 6, 3.

**Staff 6:** Measures 38-44. Dynamics: *f* (measures 38-44). Articulation: slurs and accents. Fingering: 3, 1, 2.

# L'Addolorata

## Marcia Funebre

Tromba SI $\flat$  2

Musica di  
Michele Gerardi

1. *f* 3 *mf*

10 *mf* 3 *f*

17 1. 2. *mf*

24 1. 2. *f*

31 6 3 *f* 3

43 1. 2. 3

Detailed description: This is a musical score for a Tromba SI $\flat$  2, spanning measures 1 to 48. The score is written in a single staff with a treble clef and a key signature of one flat (B $\flat$ ). The time signature is 2/4. The music is a funeral march, characterized by a somber and rhythmic melody. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece features several first and second endings, indicated by '1.' and '2.' above the staff. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall structure is a continuous melodic line with some repeat signs and first/second endings.

*L'Addolorata*

# Marcia Funebre

## Corno FA I

**Musica di  
Michele Gerardi**

The musical score consists of six staves of music, each containing measures numbered 8, 14, 22, 31, 36, and 43 respectively. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (*f*, *p*, *mf*). There are also articulation marks like slurs and accents, and repeat signs with first and second endings.

*L'Addolorata*

# Marcia Funebre

## Corno FA II

**Musica di  
Michele Gerardi**

Musical score for "The Rose Tree" (Single Melody). The score is written on a single staff with a treble clef, one flat (B-flat), and common time (C). The melody consists of eighth and sixteenth notes, with some triplet markings. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The score is divided into two systems of 24 measures each. The piece ends with a double bar line and repeat signs.



*L'Addolorata*

# Marcia Funebre

### Corno FA III

**Musica di  
Michele Gerardi**

8

14

22

31

36

43

# L'Addolorata

## Marcia Funebre

Corno MI $\flat$  I

Musica di  
Michele Gerardi

8

14

22

31

36

43

*f* *p* *mf* *f* *mf* *f* *p* *f*

1. 2. 1. 2.

# L'Addolorata

Marcia Funebre

Corno MI $\flat$  II

Musica di  
Michele Gerardi

The musical score for Corno MI $\flat$  II is written in 2/4 time and consists of six staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes. A crescendo hairpin leads to a piano (*p*) dynamic.
- Staff 2:** Continues the melodic line with a mezzo-forte (*mf*) dynamic.
- Staff 3:** Features a triplet of eighth notes marked with accents (>) and a forte (*f*) dynamic. It includes first and second endings.
- Staff 4:** Continues with a mezzo-forte (*mf*) dynamic and includes first and second endings.
- Staff 5:** Starts with a forte (*f*) dynamic, followed by a crescendo and then a piano (*p*) dynamic.
- Staff 6:** Continues with a forte (*f*) dynamic and includes first and second endings.

# L'Addolorata

## Marcia Funebre

Corno MI $\flat$  III

Musica di  
Michele Gerardi

8

14

22

31

36

43

*f* *p* *mf* *f* *mf* *f* *p* *f*

1. 2. 1. 2.

# L'Addolorata

## Marcia Funebre

Trombone I

Musica di  
Michele Gerardi

8

14

22

31

36

43

*f* *p* *mf* *f* *mf* *f* *p* *f*

3 3

1. 2. 1. 2.

# L'Addolorata

## Marcia Funebre

Trombone II

Musica di  
Michele Gerardi

8

14

22

31

36

43

*f* *p* *mf* *f* *mf* *f* *p* *f*

1. 2. 1. 2.

*L'Addolorata*

# Marcia Funebre

## Trombone III

**Musica di  
Michele Gerardi**

8

*f* *p*

14

*mf* *f* *mf*

22

*mf* *mf*

31

*f* *p*

36

*f*

43

1. 2.

# L'Addolorata

Fl. Tenore

Marcia Funebre

Musica di  
Michele Gerardi

The musical score is written for a Tenor Flute (Fl. Tenore) and consists of 8 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece is titled "L'Addolorata" and is a "Marcia Funebre" (Funeral March) by Michele Gerardi. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It features triplet markings (3) and a repeat sign.
- Staff 2:** Continues with a mezzo-forte (*mf*) dynamic.
- Staff 3:** Continues with a mezzo-forte (*mf*) dynamic.
- Staff 4:** Features a forte (*f*) dynamic, a triplet marking (3), and a first/second ending bracket.
- Staff 5:** Continues with a mezzo-forte (*mf*) dynamic, including an accent (>) and a first/second ending bracket.
- Staff 6:** Features a forte (*f*) dynamic, a first/second ending bracket, and a piano (*p*) dynamic.
- Staff 7:** Continues with a forte (*f*) dynamic, including a triplet marking (3).
- Staff 8:** Features a forte (*f*) dynamic, a triplet marking (3), and a first/second ending bracket.



# L'Addolorata

## Marcia Funebre

Fl. Baritono

Musica di  
Michele Gerardi

This musical score is for the Fl. Baritono part of "L'Addolorata Marcia Funebre" by Michele Gerardi. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of eight staves of music, with measure numbers 6, 11, 16, 22, 29, 36, and 43 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout to indicate volume changes. There are also crescendo and decrescendo hairpins. The score includes first and second endings at measures 29-30 and 43-44, and a final double bar line at the end of the eighth staff.

# L'Addolorata

Fl. Baritono

Marcia Funebre

Musica di  
Michele Gerardi

The musical score is written for Fl. Baritono in 2/4 time. It consists of 8 staves of music, with measures numbered 1 through 43. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Measures 1-5. Dynamics: *f* (measures 1-4), *p* (measure 5). Articulation: triplets in measures 2, 3, and 4.
- Staff 2:** Measures 6-10. Dynamics: *mf* (measures 6-10).
- Staff 3:** Measures 11-15. Dynamics: *mf* (measures 11-15).
- Staff 4:** Measures 16-21. Dynamics: *f* (measures 16-18), *f* (measures 20-21). Articulation: triplet in measure 19, first and second endings in measures 20-21.
- Staff 5:** Measures 22-28. Dynamics: *mf* (measures 22-28). Articulation: accent in measure 27.
- Staff 6:** Measures 29-35. Dynamics: *f* (measures 29-31), *f* (measures 32-33), *p* (measures 34-35). Articulation: first and second endings in measures 29-31.
- Staff 7:** Measures 36-42. Dynamics: *f* (measures 36-38), *f* (measures 40-42). Articulation: triplets in measures 37 and 38.
- Staff 8:** Measures 43-47. Dynamics: *f* (measures 43-45). Articulation: first and second endings in measures 46-47.

# L'Addolorata

## Marcia Funebre

Basso Tuba

Musica di  
Michele Gerardi

6 *f* *p*

14 *mf* *mf*

21 *f* *mf*

27 *f* *f* *p*

34 *f*

42 *f*

The musical score is written for Basso Tuba in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Marcia Funebre' (Funeral March). The score consists of 42 measures, divided into six systems of seven measures each. The first system (measures 1-7) features a series of eighth notes, with a forte (*f*) dynamic at measure 1 and a piano (*p*) dynamic at measure 7. The second system (measures 8-14) continues with eighth notes, marked mezzo-forte (*mf*) at measures 9 and 13. The third system (measures 15-21) includes a first ending bracket at measure 20, marked forte (*f*) at measure 16 and mezzo-forte (*mf*) at measure 21. The fourth system (measures 22-28) features a second ending bracket at measure 27, marked forte (*f*) at measures 22 and 26, and mezzo-forte (*mf*) at measure 28. The fifth system (measures 29-35) continues with eighth notes, marked forte (*f*) at measure 34. The sixth system (measures 36-42) includes a first ending bracket at measure 41, marked forte (*f*) at measure 36 and mezzo-forte (*mf*) at measure 42. The score concludes with a double bar line at measure 42.

# L'Addolorata

## Marcia Funebre

Rullante

Musica di  
Michele Gerardi

9 *f* *p*

17 *mf* *mf*

25 *f* *mf* *f*

32 *p* *f*

41 *f*

# L'Addolorata

Cassa e Piatti

Marcia Funebre

Musica di  
Michele Gerardi

The musical score is written for a single staff with a treble clef and a common time signature. It consists of six systems of music, each with a key signature change and various dynamic markings.

System 1: **f** (forte), **p** (piano). Key signature: one sharp (F#).

System 2: **mf** (mezzo-forte), **mf** (mezzo-forte). Key signature: two sharps (F#, C#).

System 3: **f** (forte), **mf** (mezzo-forte). Key signature: two sharps (F#, C#).

System 4: **mf** (mezzo-forte), **f** (forte), **Sosp.** (Sospeso). Key signature: two sharps (F#, C#).

System 5: **p** (piano), **f** (forte). Key signature: two sharps (F#, C#).

System 6: **f** (forte). Key signature: two sharps (F#, C#).

The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like **f**, **p**, **mf**, and **Sosp.** (Sospeso).